

Concerto for Double Bass and Strings

I. Allegro

Alexander Verster (2017)

Allegro ma non troppo
Freely, ad lib
pizzicato cadenza

Solo Double Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

10

22

arco A Tempo

A

ff let ring----- | *p* *f* *mp* *f* 3

pp *mf* *p slowly*

f *ff* *p*

ppp *f* 3 *mp* 3

ppp *f* 3 *pp*

ppp *f* 3 *p*

ppp *f* *mp*

ppp *f* *pizz.*

31

freely, espressivo

1 solo

mp

p 3 arco

p 3

37

mp

tutti

p tutti

p tutti

p

div.

div.

pp

pp

pp

unis.

pizz.

pp

mf

44

f

p

mf

mf

mf

mf

mf

51

pp *mf* *p*

p *p* *p*

57 **B**

mf *p* *f*

p *pp*

p *pp*

mp

65

p *cresc.*

pp *mf* *mf* *mf*

arco

C

73

f

mf pesante

mf pesante

80

f

div.

unis.

f

f

f

D

87

p

mp

pp

pp

pp

pp

div.

unis.

div.

div.

unis.

pizz.

98 *poco rall.*

ff *sub pp* *ff* *decres.* *p*

div. *unis.*

f *sub pp* *f* *mp*

f *sub pp* *f* *mp*

unis. *f* *mp*

arco

107 **E**

marcato *f* *legato*

p *marcato* *mf* *mp* *div.*

p *marcato* *mf* *p*

p *pizz.* *arco* *mf* *pizz.* *p*

p *mp* *mf*

117

mp *f*

1 solo *tutti*

pp *pp* *mf* *div.*

1 solo *1 solo* *tutti* *mf*

arco *pp* *1 solo* *tutti* *mf*

pizz. *pp* *1 solo* *tutti* *mp* *arco*

mf *p*

124

Musical score for measures 124-130. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mf*, *f*, *mp*, and *ff*. Performance markings include accents, *div.*, and *unis.*

131 **F**

Musical score for measures 131-140. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mp*, *mf*, *f*, and *sf*. Performance markings include *marcato*, *div.*, and *unis.*

141 **G**

Musical score for measures 141-150. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mp*, *mf*, and *sf*. Performance markings include *div.*, *unis.*, and accents.

148 **H**

decresc. *p*
 decresc. *ppp*
 decresc. div. *ppp*
 arco *pp*
 pizz.
 pizz.
mp

155

f *p*
mf *pp*
mf *pp*
 arco *mf* *pp*
mf

162 **I**

pizz. arco *mp*
 let ring----- | 1 solo
pp 1 solo
 1 solo *pp*
 1 solo *pp*
 1 solo *pp*
mp

171

p tutti *f*
sempre pp tutti *mf* div. *mp* *ff*
sempre pp tutti *mf* div. *mp* *ff*
sempre pp tutti *mf* div. *mp* *ff*
mf *mp* *sfz* arco *sfz* *sfz*

J Cadenza
 Freely, ad lib

180

mp *f* *p* *f* *sub pp* *mf* *p*

188

f *ff* *mf* *ff*

rall.

196

ppp mp rit. gliss.

203

K

Meno Mosso

poco rall.

sul pont.

p mf pp f

pp mp div. pp 1 solo, con sord ppp 1 solo, con sord ppp arco ppp

pizz.

II. Ballade

Alexander Verster (2017)

Largo

A

Solo Double Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Poco meno mosso

12 *rall.*

mp *Freely* 3 *pp*
mp *ppp* *unis.* *div.* *pp*
mp *pp* *arco.* *1 solo*
p *mp* *ppp* *mp* *p* *1 solo*
p *mp* *pp* *mp* *p*
mp *pp*

B Tempo primo

19

Background *mp*
I solo senza sord. *mp*
tutti, div. senza sord. *pp*
tutti senza sord. *pp*
pp *pizz.* *arco.*
p *sempre p*

23

mf *f* *div.*
mf *mf* *div.*
mf *mf* *div.* *a tempo* *p*
mf *mf* *div.* *p*
mf *mf* *div.* *sfz* *p*
mf *mf* *div.* *sfz* *sfz*

Musical score for system C, measures 27-32. The bass line (bottom two staves) features a cascading eighth-note pattern with the instruction "Cascading, slight accel" and a dynamic of *mp*. The treble line (top two staves) has a melody starting with *mf* and ending with *p*. Performance instructions include "div." (divisi), "solo", and "pp pizz." (pianissimo pizzicato).

D A Tempo

Musical score for system D, measures 30-36. This system includes guitar chord notation above the bass line: Bm¹¹ pizz., G%, Em⁷, F#⁷, Bm/F#, Dmaj⁷, Bm⁹, D/F#, C#/F, E⁶, and Bm. The bass line is marked *mp ad lib, accompany melody*. The treble line features a "1 solo" section with a dynamic of *mp* and the instruction "legato, espressivo".

Musical score for system E, measures 37-42. The bass line is marked *mp driving, alla e. bass*. The treble line includes performance instructions such as "arco", "mf tutti", "div.", "pizz.", "cresc.", and "unis. arco". The score shows a transition from a tutti section to a unison section.

E

42

mf *mf* *p* *p*

3 3

sub *pp* *ppp* pizz. arco *ppp*

mf *mf* *p* *sub pp* *ppp*

mf *mf* *p* *sub pp* *ppp*

mf *mf* *p* *sub pp* 1 solo *ppp*

mf *mf* *p* *pp* *pp*

arco *pp*

49

arco unis. unis.

mp *mp* *mp* *mp*

53

mp *mp* *mp* *mp*

div.

57 **F**

f

p *mf*

p *mf* *unis.*

p

60

p

63 **G**

mf dolce

pizz. *arco pp*

p *pp* *ppp* *pp*

pp

68

sempre *pp*

pp

mp

mp

mp

mp

unis. arco

72

H

pp
(unis.)

mp
div.

pp

pp

p
pizz.

mp

75

mp

mf

mf

mf

mf

mf

mf

arco

I

78

ff

tr

81

tr

3

3

div. 3

84

2

tr

tr

tr

f

f

f

pizz.

87

f *mf* *cresc.* *div.* *f*

92

ff (Svb - open A/B) *mp* *div.* *mp unis.*

97

cresc. unis. *cresc.* *f* *arco* *pizz.* *mf*

102

mp *mf*

p *tr*

p *tr*

p *tr*

p *mp* *mf*

105

f *ff* *tr*

f *tr* *ff*

f *ff*

f *ff*

f *arco* *ff* *sfz*

109 **K** Cadenza

p *mf*

115

115

121

L Sempre quasi cadenza

cresc. *3* *3* *rit.* *f* *3*

Follow soloist *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp* *mf* *pizz.* *f* *mp*

div. unis.

121

126

M

p *mp* *mf* *3*

pp *p* *pp* *p* *pp* *p* *pp* *p* *arco* *pp* *pizz.* *p*

126

131

N Poco meno mosso

134

140

L.H. pizz.

crescendo only bowed note

III. Rondo

Alexander Verster (2017)

Allegro con brio

Solo Double Bass
fff

Violin I
ff
f Violently

Violin II
ff
f Fiendishly divisi

Viola
ff
f Wildly, poco sul pont

Violoncello
ff
f Maniacal

Double Bass
ff
pizz.
Cantankerously

A

6

Solo Double Bass
ff *marcato* *mf*

Violin I
mp *ff* *pizz.* *arco*

Violin II
mp *ff* *pizz.* *arco*

Viola
mp *ff* *pizz.* *arco*

Violoncello
mp *ff* *pizz.* *(pizz.)*

Double Bass
mp *ff* *pizz.* *(pizz.)*

10 tr (b)

staccato *ff*

mp *mf* divisi unis.

mp *mf* divisi

mp *mf* arco

mp *mf*

mp *mf*

16 divisi

mf *ff* *mf*

mp *mf*

mp *mf*

p *mf* pizz.

mp *mf*

mp *mf*

20 tr (b)

ff *mf* *mf* subito *pp* *mf*

mf *mf* tr (b) *mf*

mf *mf* div. subito *pp* *mf*

mf *mf* arco subito *pp* *mf*

mf *mf* subito *pp* *mf*

24 **B**

Violin: *mp*, *f*, *tr (b)*

Piano: *p*, *pizz.*, *mf*, *mp*

30

Violin: *mf*, *div.*, *ff*, *f*

Piano: *p*, *f*, *mf*, *f*, *mf*

36 **C**

Double Bass: *p*, *mf*

Piano: *p*, *mf*, *arco*, *mf*, *arco*, *mf*

40

subp

div. f

subp unis.

f div. subp unis.

f subp

f subp

f subp

45

D

ff

div. ff

ff

ff

ff sfz sfz

ff sfz sfz

ff sfz sfz

50

molto rit.

Slowly

fff

p

fff

p Lazily

fff

p

fff

Slowly

p

E Adagio

55

mp legato, espressivo dolce mf sub p cresc.

p pizz. arco pp arco pizz. p pizz. pp arco (arco) arco

mp

62

mf non div. ff

arco div. unis. non div. p f p f p f

f

67

pp 1 solo tutti

p pizz. arco p pizz. arco p pp

p

73 **Largamente** poco rit.

fff *ff* *mf* *p*

div. *div.* *div.* *mf* *mf* *p*

unis. *unis.* *p* *p*

F **Tempo Adagio** poco accel.

pp *pp* *pp* *p* *mf* *pp* *p*

divisi *1 solo* *div.* *tr.*

pizz. div. *pizz. div.* *pizz. div.* *arco* *arco* *pp* *pp* *p*

pp *pp* *pp* *p*

86 **molto accel.** *ff*

p *cresc.* *Ad lib open D/E string* *mf* *Cont. sim. (Ad lib in folk style)* *ff*

(tr) *mp* *mp* *cresc.* *cresc.*

p *pizz.* *mp* *cresc.* *cresc.*

G Tempo primo

92

f *mp* *subp div.* *cresc.*

f *subp* *cresc.*

f *subp* *cresc.*

f *pizz.*

f

98

Con moto

subp *mf* *subito p* *unis.*

mf *subito p*

mf *subito p* *arco*

mf *subito p*

mf *subito p*

104

mp *f* *mp* *f*

f *p* *cresc.* *f*

f *p pizz.* *cresc.* *f*

H Più mosso

111 *ff* poco accel. *mf* marcato *staccato*

mp *mp* arco *mp* *mp* divisi

116 *ff* div. unis. *mf* *tr* (*b*) *mf*

mf *mf* *mf* *p* pizz. *mp* *mp*

121 *div.* *mf* *tr* *sub p* *f*

mf *mf* *mf* *subito pp* *tr* (*b*) *subito pp* *mf* *mf* *mf* *subito pp* arco *subito pp* *mf*

I
127

mp *p* *p* *p* *f* *mf* *mf* *tr(b)* *tr(b)*

pizz. *pizz.*

133

mp *f* *p* *f* *mf* *mf* *mf* *tr*

divisi

pizz.

J
139

f *mp* *p* *p* *f* *mf* *mf* *tr*

unis. *div.* *arco*

143

Musical score for measures 143-148. The score is in G major and 2/4 time. It features five staves: a top staff with a treble clef and a bass clef, and four staves below. The music is characterized by dynamic markings such as *mp*, *f*, *ff*, *sub pp*, and *unis.*. There are also performance instructions like *div.* and *unis.* with a circled '8' below the second staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

K

149

Musical score for measures 149-154. This section is marked with a box containing the letter 'K'. The score continues with five staves. It features a variety of dynamic markings including *fff*, *f*, *ff*, *sfz*, and *furioso*. Performance instructions like *div.* and *sfz* are present. The notation includes slurs, accents, and various rhythmic patterns.

155

Musical score for measures 155-160. The score continues with five staves. It features a variety of dynamic markings including *fff*. The notation includes slurs, accents, and various rhythmic patterns.

160

165 **L**

168