

For L.E.O.

Six Vignettes

for unaccompanied Double Bass

Alexander Verster (2018)

1. Prelude

Adagietto

Extension gate D

mf
Freely

p
L.H. pizz

4

rall.

f

ext. gate C

7

rall.

a tempo

Meno mosso

p

11

molto accel.

Moderato

cresc.

4

4

f

16

2

21

rit.

Largo

ff

molto espressivo

3

24

3

5

3

pp

2. Reverie

Adagio, sotto voce

Extension gate D

27 Arco *p* dolce, sempre espressivo *in your own time*
L.H. pizz

31

33 *mp* *f* *p* *ppp*
sul tasto

36 *p* dolce, flautando *On D string where possible*
L.H. pizz *sul A*

40 *p* *cresc.*

43 *mp* *ff* *rit.* *L.H. pizz*

47 Adagio *pp* *L.H. pizz* *L.H. pizz*

50 *rall.* *segue*

3. Dirge

Marcia funèbre Extension gate D

53

$\leq f$ molto pesante *cont. sim.* ext. gate C

57

sul A ext. gate Eb

61

subitop *f* *sul A* ext. gate Eb

65

Cadenza, very freely *espress.*

67

pp ext. gate E+D+Db

a Tempo

70

f ext. gate D

74

77

ff *sfz* *sfz*

Detailed description: This system contains measures 74, 75, and 76. The music is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 74 starts with a forte (*ff*) dynamic. Measures 75 and 76 feature sforzando (*sfz*) accents on specific notes.

77

fp *ff* *fp* *ff*

Detailed description: This system contains measures 77 and 78. It features a triplet of eighth notes in both measures, with dynamics of *fp* (fortissimo piano) and *ff* (fortissimo) alternating. There are also accents (>) over the notes.

79

Cadenza

6

ext. gate Db

Detailed description: This system contains measures 79 and 80. Measure 79 is marked as a Cadenza. Measure 80 has a sixteenth-note triplet. A box labeled 'ext. gate Db' is positioned at the end of the system.

81

a Tempo

3

Detailed description: This system contains measures 81, 82, 83, and 84. It is marked 'a Tempo'. Measure 81 begins with a triplet of eighth notes. The music consists of eighth and quarter notes.

85

rit.

Freely

1

3

ext. gate D

Detailed description: This system contains measures 85, 86, 87, and 88. It is marked 'rit.' (ritardando) and 'Freely'. Measure 85 has a triplet of eighth notes. Measure 86 has a first finger (1) marking. Measure 88 has a triplet of eighth notes. A box labeled 'ext. gate D' is at the end.

90

Grave

p *f*

sul A *sul A* *sul A* *sul D*

Detailed description: This system contains measures 90, 91, 92, and 93. It is marked 'Grave'. Measure 90 starts with a piano (*p*) dynamic. Measures 91-93 feature a forte (*f*) dynamic. The music includes 'sul A' and 'sul D' markings for the left hand.

94

ff *ppp*

Detailed description: This system contains measures 94, 95, 96, and 97. Measure 94 starts with a fortissimo (*ff*) dynamic. The system concludes with a pianissimo (*ppp*) dynamic marking.

4. Berceuse

Andantino ♩=72

Extension gate E, bow down

97

f Jazz pizzicato, let open strings ring, ad lib ghost notes, fills etc.

100

103

106

109

112

116

119

122

ext. gate C

Largo

125

pp
freely

cresc.

f

5. Lament

Larghetto

Arco, extension gate D

129

p

molto accel.

tempo primo

marcato

134

f

rit.

Tempo primo

137

mp

f

accel.

marcato

Largamente

141

ff

pesante

freely

143

rall.

segue

ppp

6. Denouement

Adagietto
Extension gate D

146 *mf* *p* *L.H. pizz*
dolce, molto espressivo

150 *sempre p* *sul D*

154 *mp* *cresc.* *mf*

157 *rit.* *A tempo* *f* *Maestoso*

161 *cresc.* *ff*

164 **Largamente** *sfz*

168 *rit.* *sfz*

171 **A tempo** *ppp* *p* *pp* *Fine*
Sul A *Sul E (ext. gate D)*