

Allegro

Alexander Verster

Allegro *pizz.* Freely, ad lib

Contrabass

Piano

f Downwards spread *p*

7

f 3 *p* Relaxed, thoughtful

15

rit. *V* arco A Tempo *pp* 3

24

A

f *ff* *p* *mf* *mp* *pp* Spread downwards

32

freely, expressive

3

37

mp

p

44

f

p

mf

51

pp

mf

p

57 **B**

mf espress. *p*

mp *p*

63

f *p*

68

cresc. *mf*

73 **C**

f *pesante*

80

Musical score for measures 80-86. The system includes a bass line with triplets and accents, a grand staff with complex chords, and a bass line with triplets. A 'D' box is present above measure 81.

87

D

Musical score for measures 87-93. The system includes a bass line with accents and a *mp* dynamic, a grand staff with *p* dynamic, and a bass line with accents.

94

Musical score for measures 94-98. The system includes a bass line with accents and a *p* dynamic, a grand staff with *p* dynamic, and a bass line with accents.

99

Musical score for measures 99-104. The system includes a bass line with dynamics (*ff*, *sub. pp*, *ff*, *decresc.*), a grand staff with dynamics (*f*, *sub. pp*, *rall.*, *f*), and a bass line with dynamics (*f*, *sub. pp*, *rall.*, *f*).

104

p *mp* *p* *pesante*

110

f *mf*

116

mp *p*

122

f *mf*

128

ff

f

F

135

f

G

142

f

H

148

p

decresc.

ppp

I

155

f *p* *mf* *pp*

162

I pizz. arco

mp *ppp*

171

p

175

f *f*

180 **J** Cadenza
Freely, ad lib

mp espress. *f* *p* *f* *sub. pp*

185

f *p* *ff*

190 **K** Soaring

ff *mf* *ff*

197

ppp *mp* *rit.* *gliss.*

203 **K** Slower

p *mf* *pp* *f* *pp* *sul pont.* *V*

II. Ballade

Alexander Verster (2017)

Largo

A

Solo Bass

Piano

Gently, let ring

7

rall.

ff

sub pp

13

Meno Mosso

mp *Freely* 3

pp

mp *p*

B **Tempo primo**

19

Background

pp

p

22

mp *mf* *f*

mf

(8)

C

25

Cascading, slight accel

f *a tempo* *mp*

(Vla) (Vln II) (Vc)

D A Tempo

28

mf *p* *mp ad lib. accompany melody*

rall. *p*

Bm¹¹ pizz. G⁶ Em⁷ F^{o7} Bm/F# D^{maj7}

34

Bm⁹ D/F# C#/F E⁶ Bm D C^{maj7}

mf *p*

arco

3

39

cresc. *8^{va}* *8^{vb}* *alla pizzicato*

(8) *pp*

E

43

mf *p* *pp*

3 *sub p* *pp*

49

stretch first note

53

mp

57

F

f

mf

8^{va}

61

G

p

mf dolce

pp

(8).....

8^{va}.....

pp

66

8^{vb}

71

H

pp

mp

p

8^{vb}

75

I

mp

mf

ff

8^{vb}

79

8^{vb}

84

f

mf

8^{va}

88

f

pizz.

cresc.

8^{va}

92

ff (Svb - open A/B)

8^{va}

96

cresc.

8^{va}

99

mp

f

p

3

3

3

3

(8)

103

tr

mf

f

ff

fff

f

tr

8^{vb}

108

K Cadenza

p

mf

let ring-----|

(8)

114

118

L Sempre quasi cadenza

122

cresc. *p* *rit.* *f*

p Follow soloist *mf* *p*

M

126

p *mp* *mf*

mp *8va*

N

131

mp *p* *Meno mosso* *poco rall.*

p *poco rall.*

(8)

137

pp *pp* *A Tempo* *LH. pizz.* *arco*

p *mp*

8va

141

crescendo only bowed note *f* *sub. pp*

mp *mf*

8va

Rondo

Alexander Verster (2017)

Allegro con brio (♩=124)

Solo Bass

Piano

ff *marcato*

ff *marcato*

mf

8^{vb}

Maniacal

5

7

9 **A** *marcato* *mf* *staccato*

8^{va}

13 *tr* (*b*) *mf* *mp*

(8)

17 *mf* *p*

(8)

20 *tr* (*b*) *mf*

(8)

24 **B**

mp

mp

crescendo

27

f

mf

tr (b)

30

mf

mp

v

33

ff

f

mp

f

36 **C**

8vb

38

(8)

41

subp

45 **D**

ff

marcato

8vb

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a circled '8' and a treble line with various chords and melodic fragments. A dashed line is present below the piano part.

52

molto rit.

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a circled '8' and a treble line with chords and a melodic line. Performance markings include *molto rit.*, *sfz*, *p*, and *Slowly*. Hand positions are indicated as 'R.H.' and 'L.H.'.

E Adagio (♩=60)

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with chords and a bass line with a circled '8'. Performance markings include *mp* and *p*.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with chords and a bass line with a circled '8'. Performance markings include *f*, *subp*, and *cresc.* Triplet markings are present in the vocal line.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *mf* and *ff*. There are slurs and accents throughout. A dashed line at the bottom indicates a repeat sign with an 8-measure rest.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *p*. There are slurs and accents throughout. A dashed line at the bottom indicates a repeat sign with an 8-measure rest.

71

Largamente

Musical score for measures 71-73. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *pp*, *no rit.*, and *ff*. The tempo marking *Largamente* is present. There are slurs and accents throughout. A dashed line at the bottom indicates a repeat sign with an 8-measure rest.

74

Musical score for measures 74-76. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *mf*. There are slurs and accents throughout. A dashed line at the bottom indicates a repeat sign with an 8-measure rest.

77 *poco rit.*

p *poco rit.*

p *8vb*

80 **F** *A Tempo* (♩=60)

pp *sempre pp*

pp *p* *8vb* *pp*

85 *poco accel.* *molto accel.*

p *cresc.* *molto accel.*

poco accel. *molto accel.*

88 *Con moto* (♩=120)

mf *Con moto* (♩=120)

mp *Cont. sim. (Ad lib with open D string)*

91

G

ff

f

8^{vb}

94

mp

p

(8)

97

cresc.

mf

subito p

8^{vb}

101

(8)

105

mp

f

subito p

108

cresc.

f

111

H Più mosso (♩=128)

ff

poco accel.

marcato

staccato

mp

8^{vb}

114

ff

mf

(8)

118

tr (b)

mf

V

(8)

121

mp

mf

(8)

125

tr

I

(8)

129

tr (b)

(8)

133

Musical score for measures 133-135. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a melodic line in the upper treble staff with slurs and accents, and a bass line in the lower bass staff with eighth notes. The grand staff contains block chords and arpeggiated textures.

136

Musical score for measures 136-138. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music features a melodic line in the upper treble staff with slurs and accents, and a bass line in the lower bass staff with eighth notes. The grand staff contains block chords and arpeggiated textures. A dynamic marking of *mp* is present in the grand staff.

139

Musical score for measures 139-141. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. A box containing the letter 'J' is positioned above the first measure of the top staff. The key signature has two sharps. The music features a complex bass line in the top staff with slurs and accents, and a bass line in the lower bass staff with eighth notes. The grand staff contains block chords and arpeggiated textures. A dynamic marking of *8^{vb}* is present at the bottom of the system.

142

Musical score for measures 142-144. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music features a melodic line in the upper treble staff with slurs and accents, and a bass line in the lower bass staff with eighth notes. The grand staff contains block chords and arpeggiated textures. A dynamic marking of *(8)* is present at the bottom of the system.

145

Musical score for measures 145-148. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *sub p* is present in the piano part.

K

149

Musical score for measures 149-152. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *ff* is present in the vocal part, and *f* is present in the piano part. A *sub* marking is present in the piano part.

153

Musical score for measures 153-156. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A circled 8 is present in the piano part.

157

Musical score for measures 157-160. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A circled 8 is present in the piano part.

160

(8)

f

164

L

p

crescendo

167

mf

ff

sfz

marcato

170

3

6