

# Sonnet Melancolique

Double Bass (Orchestral Tuning)

Alexis de Castillon (1838-1873)

Transcribed by Alexander Verster \*

Moderato

2

*dolce p*

8

*3*

13

*pp (sul D)* *cresc.* *dim.*

21

*cresc. espressivo* *p*

26

*cresc.* *più f* *(marcato)*

31

*2*

37

*8va (Sva optional)\*\** *rit.* *p*

41 (8)

*pp*

\* Bowings/slurs and anything bracketed are editorial.

\*\* Depending on the level of despair you wish to evoke within the listener during performance (and yourself during practise).