

Double Bass

Nocturne - Old Nectar

David Earl

Lento misterioso

♩ = 60

Andante con moto

♩ = 82

poco rit. .

Musical notation for measures 1-8. Measure 1 is a triplet of eighth notes. Measure 2 is a whole rest. Measures 3-8 are in treble clef, starting with a quarter rest followed by a series of eighth and quarter notes. A dynamic marking of *f cantabile espressivo* is placed below the staff.

Musical notation for measures 9-13. Measure 9 is in treble clef. Measures 10-13 are in bass clef. The music features eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Musical notation for measures 14-18. All measures are in treble clef. The music features eighth and quarter notes. A dynamic marking of *mf marcato* is placed below the staff.

Musical notation for measures 19-22. All measures are in treble clef. The music features eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

Musical notation for measures 23-26. Measures 23-25 are in treble clef, and measure 26 is in bass clef. The music features eighth and quarter notes. Dynamic markings of *mp* and *mf* are placed below the staff.

27

p

31

mp *mp*

35

f

39

f maestoso

44

f

49

ff

51

dim *subito p*

54

poco rit.

56

dim

Meno mosso (a tempo primo)

♩ = 60

59

3 2 poco rit

p espres <

69

poco *poco f*

75

8

87

poco a poco dim 3

91

pp rit. - - - - - ;

piu mosso leggiero

♩ = 92

95

pizz *p* 3

100

rall. - - - - - ;

Tempo primo ma poco meno mosso

♩ = 72

106

arco
f cantabile espressivo

112

mf

116

mf marcato rit.

121 **piu lento**

3
Lento misterioso
poco a poco rallentando ad fine
p

127

p *p* *pp*